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**YARI FILM GROUP ATTACHES NIGEL COLE TO DIRECT “THE GOVERNESS” STARRING JENNIFER LOPEZ**

**DON ROOS IS ATTACHED TO POLISH THE SCRIPT BEFORE THE FILM HEADS INTO PRODUCTION IN THE FALL**

**Yari Film Group will make the film with Sid Ganis’ Out of the Blue Entertainment and Jennifer Lopez and Simon Fields’ Nuyorican Productions.**

Los Angeles, CA (July 29, 2008) -- Yari Film Group announced today that it has greenlit the new film, “The Governess,” a romantic comedy starring Jennifer Lopez. The film will be directed by Nigel Cole (“Calendar Girls”) and will begin shooting in Boston in the fall. Additional casting will be announced shortly. Sid Ganis & Alex Siskin and Simon Fields will produce alongside Bob Yari.

The project was written by Kevin Wade (“Maid in Manhattan,” which starred Lopez, “Working Girl,” “Cashmere Mafia” for the small screen) and Wendy Braff (television’s “Growing Pains”). Don Roos, (“The Opposite of Sex,” “Bounce,” “Happy Endings”) who is known for crafting strong, memorable roles for women, is doing a polish on “The Governess” script. Roos is also currently in pre-production with Lopez on “Love and Other Impossible Pursuits,” a film he wrote and is directing.

“What a team,” said Ganis. “Jennifer, Nigel and Don. All is in place and, thanks to Yari Film Group, we’re ready to roll.”

“We are thrilled to be part of Jennifer’s venture back into romantic comedies,” adds Bob Yari, President of the Yari Film Group. “This production reinforces what was already shaping up to be a very strong slate for the Yari Film Group.”

“The Governess” tells the story of a professional thief (Lopez) who, in order to pull off a major bank heist, poses as a nanny to the three unruly children of a wealthy widower. When she starts to fall for the kids and their father, she must decide if she can give up her past for a chance to start over.

When Lopez crossed over into romantic comedies in 2001 with “The Wedding Planner,” she immediately clicked with mainstream audiences. Opening at number one, the film was an instant hit and audiences have continued to be smitten with her in films like “Maid in Manhattan” and “Monster-In-Law.”

David Glasser, president of the company’s sales arm, Syndicate Films, will handle international sales. The project was brought in and will be overseen by head of production Brad Jenkel.

**About The Yari Film Group:**

Founded in 2002, Yari Film Group has established itself as one of the most successful independent film companies in Hollywood, with over 30 films produced over the last three years. Casting top-tier talent in compelling projects with consumer appeal, the company is dedicated to ensuring creative freedom for its filmmakers. YFG recently wrapped production on three features: The thriller “Nothing But The Truth,” written and directed by Rod Lurie with Kate Beckinsale, Matt Dillon, Angela Bassett and Alan Alda, “The Maiden Heist,” a comedy directed by Peter Hewitt and written by Mike LeSieur starring Morgan Freeman, Christopher Walken and William H. Macy and the drama “Real Men Cry” starring Mark Ruffalo, Ethan Hawke and Amanda Peet. Joe Carnahan’s “Killing Pablo” based on Mark Bowden’s bestselling book is scheduled to begin filming this fall. The company’s credits include Oscar 2005 Best Picture Winner “Crash,” “Dave Chappelle’s Block Party,” The Pierce Brosnan-starrer “The Matador,” “Thumbsucker,” “Hostage,” “Love Song for Bobby Long,” “Prime” starring Meryl Streep and Uma Thurman, “The Hoax” starring Richard Gere and “The Painted Veil,” starring Naomi Watts and Edward Norton.